

Curriculum and Course outcome

B.A 1st Semester

Paper I: Culture in Khasi Literature.

This course is designed to familiarize students with different aspects of culture as reflected in literature.

B. A. 2nd Semester

Paper II: History of Khasi literature.

This course focused on the kind of development and the factors responsible for such development. This will enable the students to understand the beginning of our literature and its development.

B.A. 3rd Semester

Paper III: Khasi Language Studies.

This course is designed to familiarize students with the nature of language and also of the basic concepts of linguistics.

B.A 4th Semester

Paper IV: Khasi Literary Criticism.

The objective of this course is to help students understand the meaning of criticism, its function and its relevance in the study of poetry, drama and fiction. It will also enable the students to read literature from different perspectives and approaches.

B.A. 5th Semester

Paper V: Khasi Drama.

This course is designed to familiarize students with the forms, themes, techniques and structural innovations.

Paper VI: Khasi Fiction.

The course is designed to familiarize students with the treatment of different themes relating to contemporary issue.

B.A. 6th Semester:**Paper VII: Literature in Translation.**

The objective of the course is to help students understand the importance of translation. To enable them to enrich Khasi literature and language through translation works.

Paper VIII: Khasi Fiction.

The course is designed to familiarize students with traditional Khasi poetry known as phawar and also to expose students to the treatment of social and cultural themes in the prescribed text.